



Breakdown



Take a trip into the vast world of Tom Petty with one of the finest tribute shows on the planet. "Breakdown" a tribute to Tom Petty and the Heartbreakers is as near a real experience as can be delivered by anyone other than the actual artist. A favorite amongst fans ranging from teens to seniors this show covers a large demographic. From the vocals to the layered guitar melodies, harmonicas to harmonies and everything else that makes up the great sounds of Tom Petty, Breakdown is a "magical" experience.

Breakdown began in the early part of the year 2000. After being labeled a "Tom Petty" look alike, Scott decided maybe this was an avenue worth looking at. With long time friends Eric (Guitar) Mike (Drummer) and Ricky (Bass), and later Jeffrey, They set out to put together a show to be remembered. The rest is shall we say "history".

These musicians form the core of Breakdown and combined have almost 150 years in the music industry. They have been playing professionally together in this and other tribute shows since the 90's. Collectively they bring a re-creation of the Tom Petty experience with an accuracy rivaled only by Tom himself. This show includes all the look and feel of Tom Petty presented by top industry pros.

A FEW OF THE HIT'S PERFORMED BY BREAKDOWN

**Listen to her heart
Refugee
I won't back down
You don't know how it feels
Breakdown
Learning to fly
Saving Grace
Free Falling
You got lucky
Into the great wide open
Yer so bad
Mary Jane's last Dance
Here comes my girl
American Girl
The Waiting
She's a woman in love
Running down a dream
Love is a long road
Don't do me like that
Even the losers
Face in the crowd
Handle with care
Jammin me
I need to know
You wreck me
Angel Dream
and more...**

BEAKDOWN IS:

**Scott Blackwell– lead vocals, guitars
Eric Garcia – guitars, back-up vocals, misc
Ricky Williams – bass, back-up vocals
Mike Spinelli– drums, back-up vocals
Tim Rovnak–Keyboards, Accordion**

Scott



There is an uncanny replicated sound of Tom Petty performed by Scott combined with a look and style that makes you think your watching Tom himself.

Scott was born in Buffalo New York in 1963. He moved to Arizona with his parents in 1975, picked up the guitar in 1983 at the age of 20 (a Yamaha SGB 200), and within a year he was on stage performing with Blackout. Scott then joined his second band, Daddy War Bucks. When he formed TYTFITT, his next successful band, he started a 3-year tour of California, Arizona and Nevada. From 1993 to 1994 Scott played in M.U.A. a Ramones cover band. Scott then started writing his own music and formed Sound To Seven. After a year of touring with Sound To Seven he decided to return to recording in his home studio. While playing in a White Zombie Tribute band the idea of a Tom Petty Tribute was suggested. Thus resulting in Breakdown.

Scott's talents are in lead and backup vocals as well as lead and rhythm guitar. He is a songwriter and enjoys recording his own music. Scott is a perfectionist and settles for nothing but the best performance out of himself and the musicians he performs with.



Eric



Eric's talents include: lead and rhythm guitar, backing vocals, harmonicas, samplers etc.. His writing abilities and recording experience help to round out his innate talents and abilities.

The sounds of Mike Campbell are incredibly duplicated by Eric. From the clean crisp blues sounds to the hard rocking sounds. Smooth slide and a touch of harmonica round it all out.

Eric was born in Kansas City, Missouri in 1967 and relocated to Arizona. At the age of 13 he obtained his first Sears and Roebuck guitar and amp. Influenced by anything he could get his hands on, Eric developed a sound that would soon become his own. He was the driving force behind the successful band, Ricochet, for 8 years. His expertise in management, promotion, writing, production, and musical talents made him a reputable name in the industry early on. He gained himself and Ricochet legal representation with prominent entertainment industry attorney David P. Rudich (clients include: Michael Jackson, Pamela Anderson, Motley Crue, Beastie Boys). Other band credits include: Kid Wicked, Blind Viper and more.



Ricky



Ricky's talents include Bass guitar, vocals and backing vocals. Combined with years of stage and studio performance under his belt, Ricky brings a solid foundation to whatever he is involved in.

Able to merge the smooth hand playing of Howie and the rockin sound of Ron Blair, Ricky provides the full spectrum bass tones that have been trademark to the Tom Petty Sound from the 70's to the present.

Born at Fort Benning in Georgia in 1971 and raised in and around Phoenix since the age of four, Ricky has been hammering out the low end of the sound spectrum for over fourteen years. His influences are as varied as they come: Vivaldi, Les Claypool, Geezer Butler, Cliff Burton, Stu Hamm, Billy Gould and Steve Harris top the list, with a little inspiration from the art work of H. R. Giger, the novels of Clive Barker and the films of Dario Argento and Sam Raimi. Ricky has played bass in the well received and much missed Wicked Fester, with turns in the bands Freakshow and Like No Other, and even took a turn as a singer in the band Crimson Blade.



Mike



Mike's talents are in drumming, backup vocals and guitar. He also is a writer and has extensive recording experience.

The sure and steady tempo of Steve Ferrone, drummer for the Heartbreakers is intensely recreated by the percussion talents of Mike. Mike's ability to duplicate and energize the true Petty beat is without a doubt the foundation of Breakdowns rhythm section.

Mike was born in Rome, New York in 1977. He started playing drums in the fourth grade took private lessons from Kelly Yacco (respected drummer and instructor). Mike has played in rock bands, jazz bands, alternative bands and oldies bands since the age of 12. His diverse experience, exposure and style have made him one of the most desired drummers in Phoenix. His influences include Mike Portnoy, Neil Peart, Virgil Donati, John Fishman, Dave Lombardo, and John Tepesta.





Tim

Composed soundtrack that won 1st place for independent film 'Numb' (produced by Ryan Andersen - Doritos 2014 Super Bowl commercial winner).

A veteran pianist, organist and accordionist who has performed on dozens of recordings and stages throughout the country.

Currently also performs with Blues Hall Of Fame member Paris James.

Always been a fan of Benmont Tench and his ability to craft great keyboard parts for Tom Petty's songs.

TIM ROVNAK - Keyboards, Accordion

Tim grew up in Pittsburgh, started playing classical piano at age 8. During high school played keys in progressive rock bands that covered Emerson, Lake, and Palmer, Yes, Genesis, etc.

Graduated from Carnegie-Mellon University with studies including Classical Piano, Physics of Musical Sound, and Electronic and Computer Music.

Lived in Connecticut and New York for a few years playing in various cover bands.

Moved to Arizona in 1993, hired by Fender to design pro sound gear. Began performing and composing with local original modern rock bands.

For more than a decade, was a member of two Az favorites: The Pistoleros (Hollywood Records) and Los Guys (New Times 'Best Of' 2008). Has performed on stage with artists such as Peter Frampton, Alice Cooper, Sam Moore, The Gin Blossoms, Roger Clyne and The Peacemakers.





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